



Shai Lah Productions :: Documenting Life

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Surreal

a glance at a land that no longer exists

Feature documentary (93')

Producer, Director, Editor: **Erez T Yanuv Barzilay**

Co-Producer: **Dror Marcus**

Original Score: **Ben Euerby**

Synopsis

Two former Israeli friends, one lives in Canada, the other in Cambodia, on a farewell visit to the Israeli occupied Gaza Strip.

The result, a dramatic and emotional panoramic drive through 20 Israeli settlements dotting the Gaza Strip, **one month prior** to their inevitable destruction.

Combined with hundreds of close up digital images (taken by Dror Marcus), the wide screen panoramic digital video footage (taken by Erez Yanuv Barzilay) reveals an absolutely surreal experience: partially abandoned villages, flourishing agriculture projects and a unique mixture of inhabitants.

Most people they encounter are trying to deny their imminent fate. They are surrounded by concrete barricades and electronic fences, with massive armed forces buffering the diminishing Israeli presence from the independence seeking Palestinians.

In a land filled with chaos and contradictions, **Surreal** takes a lyrical journey into the madness through the lenses of the two former Israelis.

Surreal plays with the balance between Dror's still photography and Erez's moving images. Both immersed in a haunting and dramatic original score (composed by Ben Euerby).

Surreal uniquely engages with the different mediums to build tension and play between past, present and future.

A surreal glance at a land that no longer exists.

