



Tuesday **DAY 5**

29 November 2005

The international voice of IDFA

What you can do?

'The genocide can be stopped'

If there's one film that fits in the *'Impact'* section, it has to be *A Cry for Madiom*. For one hour, we witness the hopeless situation in a south-Sudanese food help camp filled with starving mothers and children. We've all seen images like this before, but you really cannot let Erez Barzilay's documentary pass by like any other. Especially once you realize that the images have been made as far back as 1998, and that the situation hasn't improved much since. To his own surprise,



Barzilay, who worked as a journalist in Rwanda and Somalia during the wars, could not get the images he made in the camp out of his head. "Watching a child die from hunger, a thing that could so easily be prevented, is the worst thing imaginable", he explains. A short report was broadcast on television at the time, but the most shocking images could not be used. "I wanted to do something more. I decided to make all the footage from the camp into a documentary. Including my own mistakes. Because of those, the film is even more realistic, and the message hits people harder. I want people to be shocked, to realize what's going on there. I want to go back to Sudan. Will Madiom still be alive right now? There is a famine in southern Sudan yet again, the war in Darfur is raging. But there's little media attention. How can it be that when there's some cars on fire in Paris, it's in the headlines all over the world for weeks, whereas not one single tv station has a permanent representative in Sudan?

This is my contribution, a cry for attention. On my website there's a lot of links to organisations and actions for sudan. If everyone keeps on spreading the story and takes action, the famine and genocide *can* be stopped. It has to." www.ShailahProductions.com
(Lot Piscaer, IDFA-Daily, Nov. 29, 2005)

A Cry for Madiom - Erez T. Yanuv Barzilay Tu 29, 20:45, City 6; Th 1, 12:45, City 3